



PERIYAR UNIVERSITY

PERIYAR PALKALAI NAGAR

SALEM – 636011

**DEGREE OF MASTER OF ARTS
CHOICE BASED CREDIT SYSTEM**

**SYLLABUS FOR
M.A. ENGLISH
(SEMESTER PATTERN)**

**(For Candidates admitted in the Colleges affiliated to
Periyar University from 2017-2018 onwards)**

REGULATIONS

The following regulations for the M.A., Economics are framed the academic year 2017-18 and thereafter in the affiliated colleges of the Periyar University, Salem.

1. **CONDITIONS FOR ADMISSION**

A Candidate who has passed B.A., Economics or B. Com., or B.B.M., or B.B.A., or B.Sc., (Maths) B.A (Sociology) or B.A., Women Studies degree examination of Periyar University or an examination of some other University accepted by the syndicate as equivalent thereto shall be permitted to appear and qualify for the M.A., Economics in the affiliated colleges of the Periyar University.

2. **ELIGIBILITY FOR THE AWARD OF DEGREE**

A candidate shall be eligible for the award of the degree only if he/she undergone the prescribed course of study in the college affiliated to the University for a period of not less than two academic years, passed the examination of all the four semesters prescribed by earning minimum 50 percent of marks and fulfilled such conditions as have been prescribed thereafter.

3. **DURATION OF THE COURSE**

The course of the degree of Master of Arts shall consist of two academic years, consisting of four semesters. The course of study shall be based on Choice Based Credits System (CBCS) pattern with internal assessment. For this purpose each academic year shall be divided into two semesters. The First and Third Semesters cover the period from July to November and Second and Fourth Semester from December to April.

4. **EXAMINATION**

There shall be four examinations. The First Semester Examination will be held at the middle of the First Academic Year and the Second Semester Examination at the end of the First Academic Year. Similarly examination will be held at the middle and at the end of the second academic year.

COURSE OF STUDY AND SCHEME OF EXAMINATION

S.No.	Subject	Subject Title	Hours	University Examination			Credits
				Internal(25%)	External(75%)	Total	
I SEMESTER							
1.	Core – I	Chaucer and the Elizabethan Age	6	25	75	100	4
2.	Core – II	Restoration and the Augustan Age	6	25	75	100	4
3.	Core – III	The Romantic Age	6	25	75	100	4
4.	Core – IV	Indian Writing in English	6	25	75	100	4
5.	Elective - I	American Literature	6	25	75	100	4
		Total	30				20
II SEMESTER							
6.	Core – V	The Victorian Age	6	25	75	100	5
7.	Core – VI	20th Century Literature	6	25	75	100	5
8.	Core – VII	Shakespeare	6	25	75	100	5
9.	Elective - II	Linguistics and Stylistics	6	25	75	100	4
10.	EDC	Journalism and Mass Communication	4	25	75	100	4
11.	Common Paper	Human Rights	2	25	75	100	2
		Total	30				25
III SEMESTER							
12.	Core – VIII	New Literatures in English	6	25	75	100	5
13.	Core – IX	Literary Criticism	6	25	75	100	5
14.	Core – X	Comparative Literature and Translation	6	25	75	100	5
15.	Core – XI	Women's Writing	6	25	75	100	5
16.	Elective III	The English Language	6	25	75	100	4
		Total	30				24

S.No.	Subject	Subject Title	Hours	University Examination			Credits
				Internal(25%)	External(75%)	Total	
IV SEMESTER							
17.	Core – XII	Research Methodology and Rhetoric	6	25	75	100	5
18.	Core – XIII	English Language Teaching	6	25	75	100	5
19.	Core – XIV	Journalism and Mass Communication	6	25	75	100	4
20.	Core	Project	6	25	75	100	5
21.	Elective IV	English Literature for Competitive Exams	6	25	75	100	4
		Total	30				23

M.A. ENGLISH

SEMESTER - I

CORE I - CHAUCER AND THE ELIZABETHAN AGE

Unit – I - Detailed Poetry

- | | | |
|------------------|---|------------------------------------|
| Geoffrey Chaucer | - | Prologue to the Canterbury Tales |
| Andrew Marvell | - | To His Coy Mistress |
| John Donne | - | A Valediction: Forbidding Mourning |
| George Herbert | - | The Pulley |

Unit – II - Non Detailed Poetry

- | | | |
|-----------------------------|---|--------------------------------------|
| Edmund Spenser | - | Epithalamion |
| Thomas Wyatt | - | I Find no Peace |
| Henry Howard Earl of Surrey | - | My friend, the things that do attain |

Unit – III - Detailed Drama

- | | | |
|---------------------|---|-----------------------|
| Christopher Marlowe | - | Tamburlaine the Great |
|---------------------|---|-----------------------|

Non-detailed Drama

- | | | |
|------------------|---|-------------------|
| Ben Jonson | - | The Alchemist |
| Thomas Middleton | - | The Spanish Gypsy |

Unit- IV – Prose

Detailed Study

Selections from Francis Bacon's essays.

1. Of travel
2. Of love
3. Of death
4. Of youth & Age
5. Of Garden

Unit – V – Criticism

- | | | |
|---------------|---|--|
| Philip Sidney | - | An Apology for poetry |
| Bible reading | - | St Luke's version of the New testament |

M.A. ENGLISH**SEMESTER - I****CORE II - RESTORATION AND THE AUGUSTAN AGE****Unit - I - Poetry Detailed**

John Milton - Paradise Lost : Book IV

Unit - II - Non- detailed Poetry

Thomas Grey - Elegy Written in a Country
Churchyard

John Dryden - Mac Flecknoe

John Milton - L'Allegro and Il Penseroso

William Blake - A Poison Tree

Robert Burns - For a' That and a' That

Unit - III - Drama Detailed

R.B.Sheridan - The Rivals

Non-detailed

Oliver Goldsmith - The Good- Natur'd Man

John Dryden - All for Love

Unit - IV - Fiction

Samuel Richardson - Pamela

Daniel Defoe - Robinson Crusoe

Unit - V - Prose & Criticism

Joseph Addison - Sir Roger and Will Wimble

Sir Richard Steele - A Ramble from Richmond to

- London The Spectator Club

- Sir Roger de Coverley's Portrait

Alexander Pope - Gallery On Epic Poetry

Jonathan Swift - The Battle of the Books

M.A. ENGLISH

SEMESTER - I

CORE III - THE ROMANTIC AGE

Unit – I - Poetry Detailed

- | | | |
|--------------------|---|--|
| William Wordsworth | - | Ode on Intimations of Immortality
Guilt and Sorrow (on war)
Peter Bell |
| John Keats | - | Ode to Autumn
Ode to Psyche |
| P.B.Shelley | - | Dejection near Naples |

Unit – II – Non-detailed Poetry

- | | | |
|--------------------|---|--------------------|
| Samuel Coleridge | - | Christabel |
| Lord Byron | - | When We Two Parted |
| William Wordsworth | - | Loadamia |

Unit – III – Drama Detailed

- | | | |
|-------------|---|--------------------|
| P.B.Shelley | - | Prometheus Unbound |
|-------------|---|--------------------|

Non-detailed Drama

- | | | |
|---------------|---|----------------------|
| Colley Cibber | - | The Careless Husband |
|---------------|---|----------------------|

Unit – IV – Fiction

- | | | |
|--------------|---|------------|
| Jane Austen | - | Emma |
| Walter Scott | - | Kenilworth |

Unit – V - Prose and Criticism

- | | | |
|-----------------|---|---|
| Charles Lamb | - | A Dissertation upon Roast Pig
Dream Children - A Reverie |
| William Hazlitt | - | On the Pleasure of Hating
On Going A Journey |
| Thomas Carlyle | - | The Hero as a Man of Letters |

**M.A. ENGLISH
SEMESTER - I**

CORE IV - INDIAN WRITING IN ENGLISH

Unit - I - Poetry Detailed

Rabindranath Tagore - Gitanjali

Unit - II - Poetry Non-detailed

Toru Dutt - Our Casuarina Tree

Sri Aurobindo - Surreal Science

Gopal Honnalgere - Of Crows

R. Parthasarathy - Exile

- Home coming

V.Iraianbu - Giving and Taking

- Determination (From Ripples, New Century Book House)

Unit - III - Drama Detailed

Vijay Tendulkar - Ghashiram Kotwal

Badal Sircar - Procession

Non-detailed Drama

Girish Karnad - Bali: The Sacrifice

Unit - IV - Fiction

Amitav Ghosh - The Shadow Lines

R.K.Narayan - Waiting for the Mahatma

Khushwant Singh - Train To Pakistan

Unit - V - Prose & Criticism

Abdul Kalam - Turning Points

A Journey through Challenges

Tagore - Sadhana - Collection of Prose

1. The Relation of the individual to the Universe

2. Soul Consciousness

Non-detailed

Jawaharlal Nehru - The Discovery of India (ch-1)

(No-5) The past in its relation to the present

(No-6) Lifes Philosophy

M.A. ENGLISH

SEMESTER - I

ELECTIVE PAPER I - AMERICAN LITERATURE

Unit – I - Poetry Detailed

Walt Whitman	-	Crossing Brooklyn Ferry
Edgar Poe	-	The Raven

Unit – II – Non- detailed Poetry

Emily Dickenson	-	'Hope' is the thing with feathers Just lost, when I was saved!
Robert Frost	-	Home Burial
James Russell Lowell	-	Cathedral

Unit – III – Drama Detailed

Samuel Shepard	-	Curse of the Starving Class
----------------	---	-----------------------------

Non-detailed

Lanford Wilson	-	Talley's Folly
----------------	---	----------------

Unit – IV – Fiction

Ralph Ellison	-	The Invisible Man
Lloyd C. Douglas	-	Magnificent Obsession

Unit – V - Prose & Criticism

Ralph Waldo Emerson	-	Self- Reliance
Edgar Allan Poe	-	The Philosophy of Composition

M.A. ENGLISH

SEMESTER - II

CORE V – THE VICTORIAN AGE

Unit – I - Poetry Detailed

Robert Browning	-	A Grammarian's Funeral
Alfred Tennyson	-	Tithonus
Mathew Arnold	-	A wish

Unit – II – Non- detailed Poetry

Thomas Hardy	-	The Darling Thrush
A.C. Swinburne	-	Before The Beginning of Years
Robert Browning	-	My Last Duchess
Christina Rossetti	-	After Death

Unit – III – Drama Detailed

John Millington Barrie	-	Peter Pan
------------------------	---	-----------

Drama :Non-detailed

J.M. Synge	-	The Playboy of the Western World
------------	---	----------------------------------

Unit – IV – Prose Detailed

Lytton Strachey	-	Eminent Victorians - Florence Nightingale
-----------------	---	---

Non Detailed

Macaulay	-	Oliver Goldsmith
----------	---	------------------

Unit – V Fiction

Emily Bronte	-	The Wuthering Heights.
George Eliot	-	Middlemarch

M.A. ENGLISH

SEMESTER - II

CORE VI – 20TH CENTURY LITERATURE

Unit – I - Poetry Detailed

T.S. Eliot	-	The Love Song of J. Alfred Prufrock
W.B. Yeats	-	Adam's Curse
		The Wild Swans at Coole
		Easter, 1916
G.M. Hopkins	-	The Wind Hover

Unit – II – Non- detailed Poetry

G.M. Hopkins	-	Gods Grandeur, Pied Beauty
Louis MacNeice	-	Prayer Before Birth
Dylan Thomas	-	Poem in October
Charles Madge	-	Ode
Wilfred Owen	-	Insensibility

Unit – III – Drama Detailed

G.B Shaw	-	Saint Joan
----------	---	------------

Drama :Non-detailed

Sean O' Casey	-	Juno and the Paycock
Harold Pinter	-	The Caretaker

Unit – IV – Prose and Criticism Detailed

D.H. Lawrence	-	Why The Novel Matters
---------------	---	-----------------------

Prose Non-detailed

Robert Lynd	-	The Unexpected
R.L. Stevenson	-	Walking Tours

Unit – V Fiction

Somerset Maugham	-	The Moon and Sixpence
Joseph Conrad	-	Heart of Darkness

M.A. ENGLISH

SEMESTER - II

CORE VII – SHAKESPEARE

Unit – I - Detailed Study

Hamlet

Non - Detailed Study

A Midsummer Night's Dream

Unit – II – Detailed

Twelfth Night

Non - Detailed

Henry IV, Part 1

Unit – III – Sonnets

Detailed 14,60,73,91,104

Non-detailed

The Themes in Sonnets

Unit – IV

1. Elizabethan theatre and audience

2. Historical Plays

3. Tragedies of Shakespeare

Unit – V Fiction

1. Shakespeare's Last Plays

2. Dark Comedies

3. Supernatural elements in Shakespeare

M.A. ENGLISH
SEMESTER - II
ELECTIVE II - LINGUISTICS AND STYLISTICS

Unit I – Introduction to modern Linguistics

1. Nature and scope of linguistics
2. Branches of Linguistics
3. Significance of the study of Linguistics

Unit II – Semantics

1. Theories of Meanings
2. Association , connotations , collocation
3. Semantic Field
4. Varities of English

Unit III - Pragmatics

1. Emergence of Pragmatics
2. Speech act theory
3. Speech situation and Speech event
4. Co-operative principle and Politeness principle

Unit IV Discourse Analysis

1. Cohesion
2. Coherence
3. Deixis

Unit V Stylistics

1. Elements of Style
2. Style and Literary meaning
3. Principles of Stylistics Analysis

Ref.: S.K Verma and Krishnaswamy : Modern Linguistics

M.A. ENGLISH
SEMESTER - II

EDC – JOURNALISM AND MASS COMMUNICATION

Unit I

1. What is News – Concept and Definition – News Values
2. Duties and Responsibilities of a Journalist
3. Various types of News-Follow-up, Curtain Raiser, Human Interest Story etc.
4. News - Story, Structure, Headlines - exercise in writing Headlines-Lead-Significance and its Types
5. Page make-up – Importance and its types

Unit II – Reporting – Editing

1. News gathering - Sources of news-Hard and Weak sources of News – Beats
2. Reporting (translation)
3. Editing – Translation and its role

Unit III

1. Definition of Mass Communication – Nature and Scope – role of Communicator – Communication process
2. Types of Communication – Downward, Upward, Horizontal, Lateral, Extra-organisational.
3. Communication Barriers – How to remove them.

Unit IV

1. Functions of Mass Media
2. Mass Media-Role of Press-Role of Radio-Role of T.V

Unit V

1. Importance of Film Communication-Different types of films-Division-Censor Board-Film Awards
2. Precision Newswriting
3. Communication in the coming decade-Computer and Mass Communication – Internet

REFERENCE BOOKS

1. KevalJ.Kumar – Mass Communication in India(Third Edition)
Jaico Publishing House, Mumbai
2. N.Vembusamy – ABC of Mass Media, Blackie Books
3. Rangaswami Parthasarathy – Basic Journalism, Macmillan
4. G.K Puri – A Complete Guide to Journalism for All MS Publications
5. K.M Shrivastava – News Reporting and Editing. Sterling Publishers Private Limited
6. PLV.Narasimha Rao- Style in Journalism, Orient Longman Semester - III

M.A. ENGLISH
SEMESTER - III

CORE VIII - NEW LITERATURES IN ENGLISH

Unit I Detailed Poetry

Wole Soyinka	-	Telephonic Conversation
Sir Charles G.D. Roberts	-	The Solitary Woods Man
Mervyn Morris	-	Judas
A.D. Hope	-	The Death of a Bird
Judith Wright	-	Full Moon Rhyme
Chitra Banerjee	-	Indigo

Unit II – Non-Detailed Poetry

Maki Kureshi	-	The Kittens
Ahmed Ali	-	Dialogue with Lee San
Jean Arasanayagam	-	In the Month of July

Unit III Detailed Drama

Patrick White	-	The Ham Funeral
John Pepper Clark	-	The Masquerade

Unit IV Prose and Short Story

Detailed

B.R. Ambedkar	-	Why go for Conversion?
Carold Shield	-	A Scarf
Nasibu Mwanukuzi	-	Killing Time

Unit V Fiction

Saul Bellow	-	The Dangling Man
Chitra Banerjee	-	Clothes
Beverley Farmer	-	Among Pigeons

M.A. ENGLISH
SEMESTER - III
CORE IX - LITERARY CRITICISM

Unit I Introduction to Literary Criticism and Key Terms

1. Archetypal Criticism
2. Deconstruction
3. Feminism, Gynocriticism, Ecofeminism, Magic - realism
4. Formalism
5. Hermeneutics, Reader Response theory
6. Marxism
7. Modernism and Postmodernism
8. New Historicism
9. Psychoanalysis
10. Structuralism & Post Structuralism

Unit II

- | | | |
|-----------------|---|--|
| Sigmund Freud | - | Creative Writers and Day - Dreaming |
| Juliet Mitchell | - | Feminity, narrative and psycho analysis. |

Unit III

- | | | |
|---------------|---|------------------------------|
| C.G. Jung | - | Psychology and Literature |
| Northrop Frye | - | The Archetypes of Literature |

Unit IV

- | | | |
|--------------|---|----------------------|
| Saussure | - | Signs of the Fathers |
| Levi Strauss | - | Incest and Myth |

Unit V

- | | | |
|----------------|---|--------------------------|
| Barry | - | Culture and Nature |
| Gayatri Spivak | - | Can the Subaltern Speak? |

REFERENCES

1. Twentieth Century Literary Criticism – A Reader - David Lodge, Longman, London & New York.
2. Modern Criticism and Theory- David Lodge/ Nigel Wood. Second edition.
3. Beginning Theory – Peter Barry
4. A History of Literary criticism and theory – Habib
5. Introduction to Literary Theory – M.H. Abrams

M.A. ENGLISH
SEMESTER - III

CORE X - COMPARATIVE LITERATURE AND TRANSLATION

Unit I

Comparative Literature – Definitions-Theoretical Component –Scope and Relevance – Methodology –Study of Influences –Study of Reception

Unit II

Study of Translation- Theory of Literary Translation – Adaptation, Abridgement, literal Vs literacy rendering – literature and other arts – music, architecture, theatre, dance and other disciplines

Unit III Detailed

Thirukural – Translation by G.U. Pope 20 couplets – Porutpaal Kalvi and Olukkam Bharathiar - Kuil Pattu in comparison with Shelley's – Skylark

Tagore – Wings of Death – Last Poem of Tagore

Borderland Poems 12, 13 in comparison with

Emily Dickenson's – I felt a Funeral, in my Brain

There came a Day at Summer's full

Unit IV Drama Detailed

Arjun Deo Charan – Yatra (Translated from Rajasthani)

Non- Detailed

Sriranga – Agnisakshi (from Kannada)

Unit V Fiction & Short Stories

T.S. Pillai – In the Flood (Malayalam)

Anita Desai – Fire on the Mountain - A Comparative Study with Toni Morison – Beloved

M.A. ENGLISH
SEMESTER - III
CORE XI - WOMEN'S WRITING

Unit I Poetry

Detailed

Kamala Das – Spoiling the Name
Judith Wright – Woman to Man
Margaret Atwood – Journey to the Interior

Unit II

Non-Detailed

Sylvia Plath – Lady Lazarus
Shiv K. Kumar – Indian Women
Yasmine Gooneratne – There Was a Country
Pratiba Nandakumar – Poem

Unit III Prose

Detailed

Sojourner Truth – Ain't I a Woman?

Non-Detailed

Indra Gandhi (1) Prison Memories (2) On Being a Mother
Mother Teresa- Nobel Lecture

Unit IV Drama Detailed

Mahesh Dattani – Where There's a Will

Non-detailed:

Susan Glaspell – Trifles

Unit V Fiction & Short Stories

Githa Hariharan – The Thousand faces of Night
Gloria Naylor – Mama Day

M.A. ENGLISH
SEMESTER - III

ELECTIVE III - THE ENGLISH LANGUAGE

Unit I

What is language

Varieties of Language

Unit II

Language, Grammar and People

Unit III

Problems in Pronunciation

How Speech Organs Work

Consonants of English

Unit IV

Vowels of English

Words in Company

Unit V

Transcription Practice

Reference: J.D.O'Connor : Better English Pronunciation. Cambridge: CUP.

M.A. ENGLISH
SEMESTER - IV

CORE XII - RESEARCH METHODOLOGY AND RHETORIC

Unit I

The Fundamentals of Research
Types of Research
Literary Research and Research in Science

Unit II

Choosing the Topic
Data Collection
Primary and Secondary Sources

Unit III

Organization of Materials
Thesis Format
Foot notes, Bibliography, Parenthetical Documentation
Conventions: Abbreviation, punctuation, margin, spacing and quotation

Unit IV

Jargon, Terminology, Slang, Colloquialism, Vogue and Concrete Words
Denotation and Connotation
Sentence Structure
Hypothesis

Unit V

Induction and Deduction
Description, Exposition, Argumentation, Tone, Style, Plagiarism

REFERENCE

1. MLA VIII edition to be followed; VII to be referred.
2. C.J. Parsons - Thesis Writing
3. Kothari – Educational Research
4. Anderson – Thesis and Assignment Writing
5. Amalraj D – Research Methodology

M.A. ENGLISH
SEMESTER - IV
CORE XIII - ENGLISH LANGUAGE TEACHING

Unit I

A Brief History of Language Teaching
The Nature of Approaches and Methods in Language Teaching
Total Physical Response

Unit II

The Oral Approach and Situational Language Teaching
The Audio lingual Method
The Silent Way

Unit III

Multiple Intelligence
Neurolinguistic Programming, Teaching of Four Skills
Community Language Learning

Unit IV

Communicative Language Teaching
The Natural Approach
Suggestopedia
Whole Language

Unit V

Cooperative Language Learning
The Post-Methods Era
The Lexical Approach
Competency based Language teaching

REFERENCE

1. Holliday A. 1994. Appropriate Methodology. Cambridge: Cambridge University Press.
2. Jack C. Richards and Theodore S. Rodgers. 2006. Approaches and Methods in Language Teaching Second Edition, Cambridge: Cambridge University Press
3. Krishnaswamy N. & Lalitha Krishnaswamy. 2007. The Story of English in India. New Delhi: Foundation Books.

M.A. ENGLISH
SEMESTER - IV

CORE XIV - JOURNALISM AND MASS COMMUNICATION

Unit I

1. What is News – Concept and Definition – News Values
2. Duties and Responsibilities of a Journalist
3. Various types of News-follow-up, Curtain Raiser, Human Interest Story etc.
4. News Story Structure Headlines-exercise in writing Headlines-Lead-Significance and its Types
5. Page makeup – its importance and types

Unit II Reporting – Editing

1. News gathering-sources of news-Hard and Soft sources of News – Beats
2. Reporting (translation)
3. Editing – Translation & its role

Unit III

1. Definition of Mass Communication – Nature and Scope – role of Communicator – Communication process
2. Types of Communication – Downward, Upward, Horizontal, Lateral, Extra-organisational.
3. Communication Barriers – how to remove them.

Unit IV

1. Functions of Mass Media
2. Mass Media-role of Press-role of Radio-role of T.V

Unit V

1. Importance of film Communication-different types of films-division-Censor Board-film Awards
2. Precision in news writing
3. Communication in the coming decade-Computer and Mass Communication – Internet

REFERENCE

1. Keval J.Kumar – Mass Communication in India(Third Edition) Jaico Publishing House, Mumbai
2. N.Vembusamy – ABC of Mass Media, Blackie Books
3. Rangaswami Parthasarathy – Basic Journalism, Macmillan
4. G.K Puri – A Complete Guide to Journalism for All MS Publications
5. K.M Shrivastava – News Reporting and Editing. Sterling Publishers Private Limited
6. PLV.Narasimha Rao- Style in Journalism, Orient Longman

M.A. ENGLISH
SEMESTER - IV
CORE - PROJECT

MLA VIII edition to be followed

VII ed. Should be referred for easy understanding

**M.A. ENGLISH
SEMESTER - IV**

ELECTIVE IV

ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS

REFERENCE

1. Upkar's Text
2. Trueman's-CBSE-UGC – NET / SET

QUESTION PAPER PATTERN

Total Marks: 75

Hours: 3

For Core Papers I, II, III, IV, V, VI, VII, VIII, XI, and Elective Paper I the following is the pattern to be followed

- a. 5 questions to be asked (5 X 3=15 marks)
- b. Either/or pattern
- c. Question 1 from Prose, 2 from Poetry, 3 from Drama, 4 and 5 from either Prose/poetry or Drama.
- d. Each annotation carries 3 marks

Section – B

- a. 6 Short Essays in 200 words each to be answered. (6X5 =30 marks)
- b. Either / or pattern
- c. First five questions to be asked from all five Units
- d. Question 6 to be asked either from Units-I/II/III/IV or V
- e. Each question carries five marks

Section – C

- a. 3 essays out of 5 in 600 words each to be answered (3X10 =30 marks)
- b. open Choice
- c. One question to be asked from each unit
- d. Each question carries ten marks

QUESTION PAPER PATTERN

For Elective Papers II and III and Core Papers IX,X,XII,XIII and XIV the following pattern is to be followed

Section – A

- a. 5 out of 8 short answers in 100 words each to be answered (5 X 3=15 marks)
- b. Open Choice questions
- c. The first 5 questions from all five units, the 6, 7 and 8 question to be asked from any of the five units.

Section – B

- a. 6 Short Essays in 200 words each to be answered (6X5 =30 marks)
- b. Either / or pattern
- c. First five questions to be asked from all five Units
- d. Question 6 to be asked either from Units-I/II/III/IV or V
- d. Each question carries five marks

Section – C

- a. 3 essays out of 5 in 600 words each to be answered (3X10 =30 marks)
- b. open Choice
- c. One question to be asked from each unit
- d. Each question carries ten marks

III For Elective Paper IV English Literature for competitive Examination the following pattern is to be followed.

- a. 75 multiple choice questions, genre wise in all areas to be asked from the prescribed text.
- b. 75x 1 (75 x1=75)

