



# **PERIYAR UNIVERSITY**

**PERIYAR PALKALAI NAGAR**

**SALEM – 636011**

**DEGREE OF MASTER OF PHILOSOPHY  
CHOICE BASED CREDIT SYSTEM**

**SYLLABUS FOR  
M.PHIL. HISTORY  
( SEMESTER PATTERN )**

**( For Candidates admitted in the Colleges affiliated to  
Periyar University from 2017-2018 onwards )**



## **REGULATIONS**

### **OBJECTIVE**

The ultimate object of the course is to help our students bring out an original piece of work through training in selection of significant topics, collection of relevant data for the research and presentation of the conclusion of the research convincingly and meaningfully.

### **ELIGIBILITY**

Candidates who have qualified for post graduate degree of this University or any other University Recognized by the syndicate as equivalent there to shall be eligible to register for the degree of Master of Philosophy (M.Phil) in their respective subject and undergo the prescribed course of study in an approved institution.

Candidates who qualified their post graduate degree on or after 1st Jan 1991 shall be required to have obtained minimum of 55% marks in their respective postgraduate degree to become eligible to register for the degree of Master of Philosophy (M.Phil) and undergo the prescribed course of study in an approved institution or department of this University.

For the candidate belonging to SC/ST community and those who have qualified for the master's degree before 01.01.1991 the minimum eligibility marks shall be 50% in their masters degree.

### **DURATION**

The duration of the M.Phil course shall extent over a period of one year from the commencement of the course.

## COURSE OF STUDY AND SCHEME OF EXAMINATION

| Sem | Course     | Course Title   | Exam Hour | Credit    | Internal Mark | External Mark      | Total Marks |
|-----|------------|--|-----------|-----------|---------------|--------------------|-------------|
| I   | Paper - I  | Historiography   | 3         | 4         | 25            | 75                 | 100         |
|     | Paper - II | Research Methodology   | 3         | 4         | 25            | 75                 | 100         |
|     | Paper- III | Paper on the area of Research<br>(To be framed by the guide) | 3         | 4         | 25            | 75                 | 100         |
| II  |            | Dissertation   | 3         | 8         | 50            | 100                | 150         |
|     |            | Viva - Voce  | -         | 4         |               |                    | 50          |
|     |            | <b>Total Credits</b>   |           | <b>24</b> |               | <b>Total Marks</b> | <b>500</b>  |

### EXAMINATIONS

- University will conduct the examinations for the Paper – I and Paper –II at the end of first semester
- Supervisor or guide will provide syllabus and 2 sets of question paper should be sent to the University and the university will conduct the examination for paper-III at the end of the first semester.
- Passing minimum in each paper is 50%

|                  |   |                  |   |    |
|------------------|---|------------------|---|----|
| For Theory Paper | : | Internal Marks   | - | 12 |
|                  |   | University Marks | - | 38 |
|                  |   |                  |   | 50 |
|                  |   | Total            |   | 50 |

### THEORY PAPERS

Total Marks for each paper is 100. 25 marks for internal and 75 marks for University examination. The internal assessment may be in the form of the combinations of periodical tests and seminars for the theory paper- the components are

- Attendance - 5 marks
  - Test - 10 marks
  - Seminar - 10 marks
- 25 marks  
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**DISSERTATION**

The marks for the dissertation is 200 and the components are

**EVALUATION**

|   |   |           |
|---|---|-----------|
| 1. Evaluation of the Project - Internal (Guide)                                       | - | 50 marks  |
| 2. Evaluation of the project - External examiner                                      | - | 100 marks |
| 3. Viva – Voce conducted by the<br>Supervisor (or guide) and the<br>External Examiner | - | 50 marks  |
|   |   | -----     |
| Total Marks   |   | 200 marks |
|   |   | -----     |

Dissertation should be valued by the supervisor and the external examiner.

- ♦ Viva-Voce should be conducted by the supervisor and the external examiner.

**QUESTION PAPER PATTERN**

The question paper is divided in to two parts

PART – A consists of 5 questions, one from each UNIT with internal choice. Each question carries 5 marks. All question should be answered. The marks for PART A is 25.

PART – B consists of 5 questions, one from each UNIT with internal choice. Each question carries 10 marks. All question should be answered. The marks for PART A is 50.

Question paper pattern for the Guide paper is (Paper – III) decided by the supervisor.

## **M.PHIL. HISTORY**

### **PART I**

#### **PAPER I - HISTORIOGRAPHY**

##### **UNIT-I**

Definition of History and Historiography-Nature and Scope of History- Uses and Abuses of History-Kinds of History-History and Allied disciplines.

##### **UNIT-II**

Evolution of the discipline of History: Greco-Roman History – Herodotus-Thucydides –Livy - Church Historiography - St. Augustine -Medieval Arab Historiography: Ibn Khaldun - Enlightenment Historiography – Voltaire – Hegel –Ranke.

##### **UNIT-III**

Ancient Indian Historiographers: Bana, Kalhana – Medieval Indian Historiography: Alberuni, Barani – Foreign Indologists: James Mill,– Vincent Arthur Smith - Modern Indian Historians: K.P. Jayaswal, R.C. Dutt, J.N. Sarkar, D.D. Kosambi, R.S. Sharma - South Indian Historians: K.K. Pillai, K.A. Nilakanta Sastri, K. Rajayyan, C. Meenakshi.

##### **UNIT-IV**

British Imperialist Historiography- James Mill-V.A.Smith- Indian Nationalist Historiography- Cambridge Historiography- Subaltern Studies.

##### **UNIT-V**

French Historiography: Annales and Mentalities – Marc Bloch- Fernand Braudel - British Marxist Historians – E.P. Thomson –Impact of Modernism (Namier) – Structuralism (Claude Levi Straus) and Postmodernism (Jacques Derrida, Michel Foucault).

**REFERENCES :**

1. Ali B. Sheikh. History: Its Theory and Method, New Delhi, Macmillan Publishers India Limited, 1981.
2. Bhattacharya Sabyasachi. Approaches to History: Essays in Indian Historiography, New Delhi, Primus Books, 2011.
3. Bloch Marc. The Historian's Craft, Manchester University Press, 1992.
4. Braudel, Fernand. On History, University of Chicago Press, 1982.
5. Carr E.H. What is History?, Penguin, 2008.
6. Collingood. R.G. The Idea of History, Oxford University Press, 2004.
7. Dewald, Carolyn & John Marincola. The Cambridge Companion to Herodotus, Cambridge University Press, 2006.
8. Fukuyama, Francis. The End of History and the Last Man, Simon and Schuster, 2006.
9. Gardiner J. ed. What is History Today? London, Humanities Press International, 1988.
10. Guha, Ranajit, ed. A Subaltern Studies Reader, 1986-1995, Delhi, Oxford University Press, 1997.
11. Marnie, Hughs Warrington. Fifty Key Thinkers in History, London, Routledge, 2009.
12. Manickam. S. History and Historical Methods
13. Rajayyan. K. History its Theory and Method
14. Rajendran. N. Historiography(Tamil), Clio Publications, 2015.
15. Sen. S.P. Historians and Historiography of Modern India,
16. Sreedharan E. A Textbook of Historiography: 500 BC to AD 2000, Hyderabad, Orient Blackswan, 2004.

## **M.PHIL. HISTORY**

### **PART I**

#### **PAPER II -RESEARCH METHODOLOGY**

##### **UNIT-I**

Definition of History – Nature and Scope of History – Branches of History –History and allied Subjects – Lessons of History – Value of History – Philosophy of History – Is history science or Art

##### **UNIT-II**

Ancient Historiography – Herodotus – Thucidius – Cato , Livy , Cornelius , Tacitus -, Medieval Historiography – St Augustine – Ibn Khaldun – Marxist School – Annales School – American New History – Sabalturn studies – oral History.

##### **UNIT-III**

Indian Historiography – Ancient – Medieval and modern – south Indian historiography – enlightenment – romanticist – positivist Historiography – New trends and western influence in Indian Historiography.

##### **UNIT-IV**

Historical Methods – Essential and Development of Historical Methods –Historical Sources – primary and secondary sources – choosing of a research topic – requisites of a research scholar – review of literature – Collection of data – Chapterization – Foot notes – Bibliography

##### **UNIT-V**

Research Analysis – Criticism – Problem of credibility or internal criticism –problem of authenticity or external criticism - objectivity in writing – synthesis of facts – Thesis Documentation.



**REFERENCES :**

1. K.Rajayyan – History , Its Theory and Method ,Madurai , 1977.
2. B.Sheik Ali - History , Its Theory and Method ,Madas , 1977.
3. C.Manickam – Historiography and Historical Methods , Madurai , 2000
4. E.H.Carr - What is History
5. R.G.Coling Wood – The ideas of History , New York , Oxford University Press, 1966
6. C.H.Philips – Historian of India
7. N.Subramanian – Historiography
8. S.P.Sen - Historians and Historiography
9. S.Kent – Writing History , New York
10. C.B.Webster – An Introduction to history and method , Macmillan , 1978
11. Ranajit Guha – The Sabaltan Studies

## MODEL QUESTION PAPER

M.Phil. HISTORY

### HISTORIOGRAPHY

Time: 3 Hours

Total Marks:75

#### SECTION – A

(5X5=25)

**Answer All the Questions**

**Each answer should not exceed 150 words**

1. (a) Define the scope and nature of history. (Or)  
(b) Explain the uses and abuses of history.
2. (a) Write a note on Livy as a historian. (Or)  
(b) Sketch the life and career of Ibn Khaldun
3. (a) Write a note on Kalhana. (Or)  
(b) Explain the services of R.C. Dutt to historical writing.
4. (a) Comment on British Imperialist Historiography. (Or)  
(b) Briefly describe the Cambridge Historiography.
5. (a) Assess the contribution of Marc Bloch as a historian. (Or)  
(b) Explain the salient features of Modernism.

#### SECTION – B

(5X10=50)

**Answer any THREE of the following**

**Each answer should not exceed 500 words.**

6. (a) "History is a Science, no less, no more". Elucidate. (Or)  
(b) Trace the interaction between history and the allied disciplines.
7. (a) Assess the role of Thucydides as a pioneer in Greek Historiography. (Or)  
(b) Explain the contribution of Voltaire to Enlightenment Historiography.
8. (a) Write an essay on James Mill. (Or)  
(b) Assess the contribution of D.D. Kosambi to Indian Historiography.
9. (a) Write an essay on the contribution of Indian Nationalist Historiography. (Or)  
(b) Assess the contribution of Ranajit Guha to Subaltern Historiography.
10. (a) Explain the contribution of E.P. Thomson to British Marxist Historiography.  
(Or)  
(b) Bring out the importance of Postmodernism.

**MODEL QUESTION PAPER**  
**M.Phil. HISTORY**  
**RESEARCH METHODOLOGY**

Time: 3 Hours

Total Marks:75

**SECTION – A**

**(5X5=25)**

**Answer All the Questions**

**Each answer should not exceed 150 words**

1. a. Explain the meaning of philosophy of History (or)  
b. What are the uses and abuses of History
2. a. Give an account of the Marxist school of historiography (or)  
b. Indicate the characteristics of the Sabalarn studies
3. a. Estimate the contributions of R.C.Majumdar to Indian Historiography (or)  
b. Point out the significance of the historical works of K.M.Pannikar
4. a. Write briefly about the 'cliometricians' (or)  
b. Highlight the importance of the primary sources in historical research
5. a. Expand the abbreviations , 'loc.cit' and 'op.cit' and indicate their meaning (or)  
b. Enumerate the various kinds and purposes of footnotes

**SECTION – B**

**(5X10=50)**

**Answer any THREE of the following**

**Each answer should not exceed 500 words.**

6. a. Discuss the nature and scope of history with suitable example (or)  
b. Describe whether the history is science or art
7. a. Evaluate the contributions of Herodotus to the Greek Historiography (or)  
b. list out the Characteristics of the Roman Historiography
8. a. Estimate the contributions of Edward Gibbon to the Enlighten Historiography (or)  
b. Elucidate the historical works of Thomas Carlyle
9. a. Describe the kinds of sources (or)  
b. Why is review of literature is essential in historical research.
10. a. Illustrate the significance of objectivity in writing history. (or)  
b. Indicate the various stages of writing a thesis in history.

