

REGULATIONS AND SYLLABUS

B.A.,B.SC., B.Com.,DEGREE COURSE
Foundation Course Part-I Language-Kannada
Syllabus for the year 2003-2004 onwards

FIRST SEMESTER

✓ 990FO KA01 / CZZ

Paper-I Prose & Drama
Syllabus & Books Prescribed

PROSE:

Aleyuva Mans-A.N.Murthy Rao:

Pub:Geetha Book House
K.R. Circle, Mysore-570 001.

DRAMA:

Beralge Koral Kuvempu

Pub:Udayaravi Prakashana
Vanivilasapuram,Mysore-570 002

SECOND SEMESTER

990FO KA02 / BAR

Paper-II : Fiction & Translation.

Fiction: Novel: Alidamele-

Dr.K.Shivarama Karantha
Pub: S.B.S. Publishers
Railway Parallel Road
Kumara Park East, Bangalore- 560 001.

Short-Story:

Neelimatira

Shantadevi Kanavi :Pub: Sneha Prakashana
No. 138,7th 'C' Main Vijayanagar II Stage
Bangalore-560 040

Translation:

Unseen Passage about hundred words from English may be given for Kannada Translation.

Calz
15.2.04

THIRD-SEMESTER

99UF0KA03 / DAF.

Paper III Old Poetry & General Essay

Old Poetry

Pracheena Kavya Marga-2 Ed: Prof.G.S.Siddalingaiah & Prof.A.R Mitra
Pub:Prasaranga, Bangalore University, Bangalore-560 056.

Sl.No.2,3,4 and.

Selections: From Sl.No.6 Vacanasangraha to
Sl.No.23 Kiruveralasate(Total-8)

General Essay:

An Independent General Essay on given topics. General topics relating to literature,Culture,art,Education,Communication,Sports,Environment ; and Current affairs only be given.

FOURTH SEMESTER

99UF0KA04 / DAI.

Paper IV: Modern Poetry & History of Kannada Literature

Modern Poetry

Samakaleena Kannada Kavithe 1

Pub:Prasaranga, Bangalore University, Bangalore-560 056

Poems;Selection:

Part I - 1,2,3,6,8,12

Part II - 2,4,6,7,8

Part III - 1,5,14,16

Part IV - 3,5,6,11,14

Part V - 1,5,7,8

History of Kannada Literature:

Book for Study: Kannada Sahitya Charitre: T.S. Shama Rao

Pub:Ta.Vem.Smaraka Grantha Maale, Mysore.

Reference:

1. Kannada Sahitya Charitre:K.Venkataramappa
2. Samkshipta Kannada Sahitya Charitre-Prof M. Mariappa Bhatta.

REGULATIONS AND SYLLABUS
B.A./B.Sc./B.Com./DEGREE COURSES

FOUNDATION COURSE PART-I Language - Kannada
SYLLABUS FOR THE YEAR 2003-2004 ONWARDS

PATTERN OF QUESTION PAPER
FIRST SEMESTER

Paper -I PROSE & DRAMA

Time:3Hours

Max.Marks:100
Minimum Passing Marks:40

Section- A (10*3=30)

- I) Ten Short Answer type Questions five each from Prose & Drama
1. All the 10 Questions should be answered.
 2. All Questions Carry Equal Marks
 3. Answer should not exceed 50 words

Section-B(5*6=30)

- II) Five Annotations out of seven -4 from Drama &3 from Prose
1. All Questions Carry Equal Marks
 2. Answer should not exceed 200 words

Section - C(2*20=40)

- III) One Essay type Question out of two from Prose
- IV) One Essay Type Question out of two from Drama
Answer should not exceed 600 Words.

REGULATIONS AND SYLLABUS
B.A./B.Sc./B.Com./DEGREE COURSE

FOUNDATION COURSE PART-I Language - Kannada
SYLLABUS FOR THE YEAR 2003-2004 ONWARDS

SECOND SEMESTER
Paper II: Fiction and Translation

Time:3 Hours

Max.Marks:100
Minimum Passing Marks:40

Section-A(10*3=30)

- I) Ten Short answer type questions five each from novel and short story.
1. All the Ten Questions should be answered.
 2. All questions carry equal marks
 3. Answer should not exceed 50 words.

Section-B(5*6=30)

- II) Five brief answer type questions out of eight(four from novel and four from short stories)
1. All questions carry equal marks
 2. Answer should not exceed 200 words

Section-C(2*20=40)

- III) One essay type question(either or) one from novel and one from short story.
Answer should not exceed 600 words.
- IV) Unseen passage about 100 words from English may be given for Kannada Translation.

REGULATIONS AND SYLLABUS
B.A./B.Sc./B.Com./DEGREE COURSE

FOUNDATION COURSE PART-I Language - Kannada Subject
SYLLABUS FOR THE YEAR 2003-2004 ONWARDS

THIRD SEMESTER

Paper III:Old Poetry & General Essay

Time:3 Hours

Max.Marks:100
Minimum Passing Marks:40

Section-A(10*3=30)

- I) Ten Short Answer Questions from Poetry:
1. All 10 questions should be answered
 2. All Questions carry Equal Marks
 3. Answer should not exceed 50 words

Section-B(5*6=30)

- II) Five Annotations out of seven from Poetry:
1. All Questions carry equal marks
 2. Answer should not exceed 200 words.

Section-C(2*20=40)

- III) One essay type question out of three from Poetry
- IV) One general essay out of three topics
(Answer should not exceed 600 words)

REGULATIONS AND SYLLABUS
B.A.,/B.Sc.,/B.Com.,/DEGREE COURSE

FOUNDATION COURSE PART-I Language - Kannada
SYLLABUS FOR THE YEAR 2003-2004 ONWARDS

FOURTH SEMESTER

Paper IV:Modern Poetry & History of Kannada Literature

Time:3 Hours

Max.Marks:100

Minimum Passing Marks:40

Section-A(10*3=30)

- I) Ten Short Answer type Questions five each from modern Poetry & History of Kannada Literature.
- All the 10 questions should be answered
 - All Questions carry Equal Marks
 - Answer should not exceed 50 words

Section-B(5*6=30)

- II) Five Annotations out of seven from Modern Poetry:
- All Questions carry equal marks
 - Answer should not exceed 200 words.

Section-C(2*20=40)

- III) One essay type question out of three from Modern Poetry
- IV) One essay type question out of three from History of Kannada Literature.
(Answer should not exceed 600 words)